

3

FLUTE.

Arrangée par CH. M^{re} SIMON.

SONATE.
de J.L. HUMMEL.
Op. 25.

Allegro con spirito.

7

1

fz

2

3

3

1^{re} fois.

2^e fois.

4

ten. ten.

Solo.

mz

1

propriété de Simon RICHALT.

FLUTE.

Musical notation for the first section of the flute score, featuring treble clef, a key signature of one flat, and a 7/8 time signature. The music includes various dynamics like *p* and *f*, and articulation marks like 'I' and 'tr'.

Andante.
Espressivo.

Musical notation for the second section of the flute score, marked 'Andante. Espressivo.' It features treble clef, a key signature of one flat, and a 7/8 time signature. Dynamics include *p*, *f*, and *Dol.* (Dolcissimo).

Rondo.
alla Polacca.

Musical notation for the third section of the flute score, marked 'Rondo. alla Polacca.' It features treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by rhythmic patterns typical of a Polacca.

FLUTE.

This page contains a handwritten musical score for a flute, consisting of 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- Staff 3:** Marked with *Dol.* (Dolce).
- Staff 4:** Marked with *Mineur.* (Minor) and *I*.
- Staff 5:** Marked with *p* (piano) and *2*.
- Staff 7:** Marked with *1* and *2*.
- Staff 8:** Marked with *5*.
- Staff 14:** Marked with *3*.

The music is written in a single system across 14 staves, with a key signature of one flat and a 4/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs and beams.

